

Name	Schaar			
First Name	Torsten			
Birth Date	28.02.1964			
Birth Place	Ueckermünde, Germany			
Academic Education	Degrees	Major	Institution/Place	Duration / Graduation Year
	German Diplom (MA)	German Philology / History	University of Rostock	1985-1990
	PhD	History	University of Rostock	1990-1994
Teaching Qualification	Assistant Professor, Master DaF-Programm, German Jordanian University, Amman, Jordanien (2018 - Senior (DAAD) Lecturer for German Studies at Fakulti Bahasa Moden dan Komunikasi at University Putra Malaysia (2002-2009 / 2012-2018) Lecturer for German as a Foreign Language at International Education College, Shah Alam / Malaysia (2009-2012) Instructor for German as a Foreign Language at KAPITO Language School / Münster / Germany (2001-2002) (DAAD)- Lecturer for German Studies at Thammasat University Bangkok / Thailand (1996-2001) Lecturer for German Studies at Silpakorn University Nakhon Pathom / Thailand (1994-1996)			
Further Education	History of European Philosophy Methodics and Didactics in teaching German as a Foreign Language Dhoch3 Moduls			
At the University since	March 2018			
Employment level (e.g. lecturer)	Assistant Professor			
Focus of Teaching	German as a Foreign Language, Cultural Studies			
Interdisciplinary Aspects	Education / Liberal Arts / History			
Activity in the fields of:	Conference Organizer			
▪ Further Education				
▪ Research	Culture specific learning with feature films (Focus: Berlin wall) Third Reich / Hitler / World War II / Holocaust in Arabic school textbooks Region Middle East/North Africa/ Sudan			

	Implementation of the concept of Places of Remembrance in the region Middle East/North Africa/ Sudan into teacher training modules (Master DaF Programme, GJU) Tracer study into the professional development of MA graduates from German Jordanian University Developing Media Literacy through feature films, funded by UPM, 50.000 Ringgit Malaysia Tracer Study into the Professional Development of BA German students at University Putra Malaysia, funded by UPM, 50.000 Ringgit Malaysia Reading Behaviour of Malaysian Students outside the classroom, funded by UPM, 20.000 Ringgit Malaysia Feature Films in L3 classroom (German) at University Putra Malaysia		
▪ Consulting	Curator of German/European feature film project of Goethe-Institut Kuala Lumpur (2003-2017) Consultant for film selection for "Science Film Festival" Malaysia, (2015-2017)		
How are own research findings incorporated into teaching?	The concept „Places of Remembrance“ has been implemented in the Cultural Studies Modules (Master DaF Programme, GJU)		
Practical Experience	When?	What?	Where?
	1978-1990	Archaeological excavations	Germany, with Academy of Science
Expert Activity	Senior Reviewer for scientific articles for IAFOR, Japan		
Publications	Schaar, Torsten; Altal, Mahasen & Chang, Shi Wen (Editors) (2020): <i>Fokus DaF/DaZ: Gegenwärtige Tendenzen in Forschung und Lehre</i>. Münster: LIT Verlag. Schaar, Torsten: <i>Zum Einsatz filmischer Textsorten in den Deutschprogrammen an der German-Jordanian University</i>. In: Schaar, Torsten; Altal, Mahasen & Chang, Shi Wen (Editors) (2020): <i>Fokus DaF/DaZ: Gegenwärtige Tendenzen in Forschung und Lehre</i>. Münster: LIT Verlag, p.171-198. Chang, Shi Wen & Schaar, Torsten. <i>A Case Study: Exploring Historical Literacy through Historical Feature Films among BA German Students (Universiti Putra Malaysia)</i>. In: Schaar, Torsten; Altal, Mahasen & Chang, Shi Wen (Editors) (2020): <i>Fokus DaF/DaZ: Gegenwärtige Tendenzen in Forschung und Lehre</i>. Münster: LIT Verlag. p.229-244. Schaar, Torsten / Gilgen, Annika / Chang Shi Wen, <i>Cinematic Representation of World War II in Scandinavia in Contemporary European Movies (2010-2015)</i>, in: <i>World War II Re-explored. Some New Millennium Studies in the History of the Global Conflict</i>. Peter Lang 2019, p. 545-574. Schaar, Torsten & Chang, Shi Wen, <i>„Magische Momente“ im Klassenraum? Die Perspektive von Lehrkräften und Lernenden zum</i>		

	<i>Einsatz von Spielfilmen in universitären und außeruniversitären Deutschprogrammen in Malaysia</i>, in: Pandemonium Germanicum, Sao Paolo v. 21, n. 35, set.-dez. 2018, p. 87-120; <i>"Magical Moments" in the Classroom? The Perspective of Teachers and Learners on the Use of Feature Films in (university-taught and non-university) German Language Programs in Malaysia</i> in: Pandemonium Germanicum, Sao Paolo, v. 21, n. 35, set.-dez. 2018, p. 87-120. Schaar, Torsten & Ogas, Nicole, <i>Was kommt nach dem Deutschstudium? Zu beruflichen Perspektiven der Absolvent(inn)en des BA German-Programms an der Universiti Putra Malaysia</i>, in: Deutsch als Fremdsprache im Spannungsfeld zwischen Globalisierung und Regionalisierung, Peter Lang 2017, 47-64. Ogas, Nicole & Schaar, Torsten, <i>Handeln zwischen den Kulturen will gelernt sein. Vorstellung eines Unterrichtsmodells zur Entwicklung interkultureller Kompetenz im Fremdsprachenunterricht</i>. in: Deutsch als Fremdsprache im Spannungsfeld zwischen Globalisierung und Regionalisierung, Peter Lang 2017, 215-228. Schaar, Torsten, <i>Career Perspectives of BA German Graduates In Malaysia: A Case Study Of The 2009-2011 Graduates From Universiti Putra Malaysia</i>, IOSR Journal Of Humanities And Social Science (IOSR-JHSS) Volume 21, Issue10, Ver. 1 (Oct. 2016) PP 01-06. Schaar, Torsten/ Selke, Raimond/ Ogas, Nicole & Ang. Lay Hoon. (2015). <i>Bachelor's Degree in German Studies and Then? The Professional Development of the 2008 BA German Graduates from Universiti Putra Malaysia</i>. Global Journal of Business and Social Science Review, 1(2), 499-509.
Memberships	Association of German Teachers Malaysia
International Background through: ▪ Management Activity	Director of DAAD-Information Center on Higher Education and Research in Germany, Kuala Lumpur (2002-2007) Developing the German-Malaysian education cooperation (tertiary sector) Organizing Education Fairs, Roadshows, public events to promote study and research programmes in Germany Team leader Administrative duties, budgeting, personnel development Cooperation with Ministry of Higher Education Malaysia, German Embassy Kuala Lumpur, Goethe-Institut Malaysia Designing advertising material
▪ Academic Activity	Supervisor for MA and BA thesis (German unit, UPM) Research Projects Curriculum Development (German unit, UPM) Presentations at international conferences e.g. Malaysia, Japan, Jordan, Morocco Intercultural Awareness Building: Preparing Malaysian A-Level students for their studies in Germany (Engineering)

▪ Awards	
▪ Personal Origin	Born and raised in Germany
Special Features	Coordinator for Final Year Research Project (German unit, UPM) Coordinator for Industrial Training (German unit, UPM) Designing and organizing: Poster Exhibition – 2000 Years of German History, exhibited at universities in Malaysia Organizing field trips with students to Germany (1997, 1999) Organizing monthly film events (2003-2017), Malaysia