



Prof. Dr. Markus Schmitz

Comparative Literary and Cultural Studies

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EDUCATION

- 2016 **Habilitation/Second Book**
University of Münster
Venia Legendi: *Comparative Literary and Cultural Studies*
Habilitation thesis: *Transgressive Truths and Flattering Lies: The Poetics and Ethics of Anglophone Arab Representations*
- 2007 **Dr. phil./PhD** (*summa cum laude/with the highest distinction*)
University of Münster
Major: Anglophone Literary and Cultural Studies, minor: Political Science
Dissertation: *Kulturkritik ohne Zentrum: Edward W. Said und die Kontrapunkte kritischer Dekolonisation* [Cultural Criticism without a Center: Edward W. Said and the Counterpoints of Critical Decolonization]
- 2006 – 2007 Ph.D. Program in English Philology, University of Münster
2004 – 2006 Ph.D. Program in Cultural Studies, University of Potsdam
2000 – 2003 Ph.D. Student in Oriental Studies/Islamic Sciences, University of Bochum

1999 **Magister Artium (M.A.)**
University of Bochum
Major: Oriental Philology, minors: Islamic Studies, Political Science

ACADEMIC POSITIONS

2024 – **Associate Professor** | School of Applied Humanities & Social Sciences,
German-Jordanian University, Madaba/Amman, Jordan

2021 – 2024 **Associate Professor and Consultant of the German Academic Exchange
Service (DAAD)** | Doctoral School of Literature, Humanities, and Social Sci-
ences, Lebanese University, Beirut

2018 – 2020 **Senior Lecturer** (*Akademischer Oberrat auf Zeit*) for Comparative Literary
and Cultural Studies, Postcolonial Theory & Media Studies | English Depart-
ment, University of Münster

2017 – 2018 **Stand-in Full Professor** (W3) of English, Postcolonial & Media Studies, Uni-
versity of Münster

2009 – 2017 **Assistant Professor** at the chair of English, Postcolonial & Media Studies,
University of Münster

2007 – 2008 **Postdoctoral Assistant** at the Chair of English, Postcolonial & Media Stud-
ies, University of Münster

PROFESSIONAL ACTIVITIES

2021– 2024 Member of the Committee for Doctoral Student Exchange within the frame-
work of the cooperation agreement between the Doctoral School of Litera-
ture, Humanities, and Social Sciences at Lebanese University and the Depart-
ment of Oriental Studies at University of Leipzig
Member of the Committee for Inter- and Multidisciplinary Research, Doc-
toral School of Literature, Humanities, and Social Sciences, Lebanese Uni-
versity

2015 – 2020 Co-director, MA-program *National & Transnational Studies: Literature,
Culture, Language*

2012 – Member of the Research Board , Faculty of Philology, University of Münster

2010 – Member, North Rhine Westphalia state examinations board

Other

2021 – Affiliated Researcher, Orient-Institut Beirut (OIB)

2021 – Bord of reviewers, Heinrich Böll Foundation (HBS)

2019 – Peer reviewer, German Research Foundation (DFG)

- 2017 – Board of reviewers, *Interventions: International Journal of Postcolonial Studies*
- 2013 – Board of reviewers *Representations and Contexts: A Transdisciplinary Journal of International Relations and Cultural Studies*
- 2009 – Association for Anglophone Postcolonial Studies (GAPS)

RESEARCH (Fields of Interest)

Cultural Imaginaries of Refuge in Critical Forced Migration and Border Regime Studies
 (Anglophone) Arab Representations & Arab Diasporic Studies
 Theories and Methods of Cross-Cultural Comparison,
 (Trans-)Migrancy and Relational Diasporic Studies,
 Global Comparativism
 Critical Cosmopolitanism
 (Post-)Orientalism/(Post-)Occidentalism
 The Black Mediterranean and Imperial Amnesia
 Counter-Journalism and the Vlogo-/Blogosphere
 Concept and Performance Arts from the Global South
 (Counter-)Archival Studies
 Psychoanalysis as Cultural Critique

Ongoing Research Project

Escape to Europe – Comparative Refugee Imaginaries

My current research undertaking traces selected post-1948 Middle Eastern and North African imaginaries of refugee migration in literature, the visual arts, film, popular music, and the blogosphere. Charting discrepant agents and systems of signification formed out of the individual or collective experience of forced migration it aims at identifying modes of rendering refugee lives into meaningful narratives that differ from the representational modes at work in mainstream-European political and legalistic discourse. The project radically questions the widely held assumption of refugees being ignorant reading their own stories and histories.

Drawing on the interpretive tools of literary and cultural studies, (meta-)history, narratology, iconology, and law and literature studies and setting particular focus on the inherent transgressivity of creative imagination the project explores the ways in which refugeeism was and continues to be represented at the places of origin of today's Arab refugee migrants. By analyzing discrepant narrative patterns, specific chronotopes, ways of focalization, inter-texts, and character figurations as well as stylistic and generic affiliations, I particularly wish understand the transition between what has happened and continuous to happen and the Arab narratives which convey, imagine, and disseminate these events.

The project starts from the premise that the European refugee policy' and European law's intrinsic antipathy towards fictional narratives necessitates the obvious: readings of stories which cannot easily be tolerated because they threaten the dominant ideological and legal strictures of narratability. These readings demonstrate that Middle Eastern works of literature, film, or art have the capacity to challenge the European languages of politics, mass media and law. It is my general argument that fictional refugee stories can indeed function as a testing ground for dominant European refugee representations: instead of writing a particular (hi)story, they analyze stories which have never been written in

the books of history and law, which have never been told in policy briefings, and which are rarely represented in mass media. It is precisely due to their blatant reluctance to textualize/to emplot the individual or collective experience made by Middle Eastern refugees directly that these imaginaries have the ability to convey the real diversity of human experiences of forced migration. Giving evidence to what is usually overlooked in so-called fact-based datafictions and demonstrating that these abstractions can do violence to what they abstract, fictional Middle Eastern refugee stories first and foremost have the ability to transgress the hegemonic discourse's oppressive notion of symbolic totality. In short, they radically question our learned mode of (not) reading / (not) listening to the narratives of today's refugees.

The project's broader epistemological aim is to strengthen the role of the humanities generally and of post-classical narratological research in particular, in critical forced migration studies. By doing so it wishes to contribute to refining the morphologies and interdisciplinary methods for the comparative study of refugeeness in transnational Middle Eastern studies.

Fellowships & Research Grants

2021 – 2020	DAAD Long term Lecturer University of Münster Open Access Grant, publication of <i>Transgressive Truths and Flattering Lies</i>
2019	University of Münster, initial funding grant for <i>Escape to Europe – A Comparative Study of Middle Eastern and African Refugee Imaginaries</i>
2012	Research fellow, International Research Center for Cultural Studies Vienna (IFK)
2006 – 2009	German Research Foundation (DFG) & Australian Research Council (ARC) – Linkage International, fellow in the bilateral research group <i>Open Cities: Cultural Articulations of Urban Citizenship: Case Study Berlin/Sydney</i>
2008	Boehringer Ingelheim Foundation for the Humanities, publication grant for <i>Kulturkritik ohne Zentrum</i>
2001 – 2002	Heinrich Boell Foundation, grant for research abroad (Beirut, Cairo, Damascus)
2000 – 2003	Heinrich Boell Foundation, fellow in the scholarship program for doctoral studies

Organization of Conferences & Workshops

2023	<i>Cultural Mediatization in the Middle East</i> , Leipzig University (in Cooperation with the Doctoral School of Literature, Humanities, and Social Sciences, Lebanese University, 04.-06.12.2023
2023	<i>Science Diplomacy</i> , DAAD-Conference in Cooperation with the German Ministry of Foreign Affairs, Berlin, 05.-07.07.2023 <i>Open Science: Concepts, Publishing Practices and Knowledge Production</i> , in Cooperation with Open Access Office Berlin (Free University Berlin) und Orient-Institute Beirut, OIB, 20-21.03.2023, Beirut
2022	<i>Interdisciplinarity-Multidisciplinarity-Transdisciplinarity</i> , Workshop at the Doctoral School of Literature, Humanities, and Social Sciences, Lebanese University, 18.02.2022
2021	Cultural Studies and Critical Media Studies in and of the Middle East: On Discrepant Trajectories and Symbiotic Convergences," Workshop at the Doctoral

- School of Literature, Humanities, and Social Sciences, Lebanese University, 08.12.2021
- 2019 Workshop, *Literary and Cultural Studies in Multidisciplinary Refugee and Forced Migration Studies*," University of Münster, 03.04.2019
- 2018 Workshop, *National and Transnational Studies in Münster and Beyond: Strategies for the Sustainable Institutionalization of an Interdisciplinary Field*, University of Münster, 07.07.2018
- 2015 Conference, *AfroEuropeans: Black Cultures and Identities in Europe*, University of Münster, 17. – 19.9.2015 (Co- Organizer)
- 2015 Conference, *Ideology in Postcolonial Texts and Contexts*, 26th Annual GAPS, University of Münster, 14.–16.05.2015 (Co-Organizer)
- 2009 Conference, *Postcolonial Translocations*, 20th Annual GNEL/ASNEL, University of Münster, 21.–24.05.2009 (Co-Organizer)
- 2008 *The Edward W. Said-Symposium: Locations – Readings – Legacies*, University of Münster & LMU Munich, Berlin, 25. – 27.09. 2008 (assistant to the organization committee)
- 2006 Workshop, *Open Cities*, FU Berlin & U of Technology Sydney, U of Western Sydney, Berlin, 6.–14.09.2006 (Co-Organizer)

Contributions to Grant Application

- 2023 DAAD-Ta'ziz short term measure "Cultural Mediatization in the Middle East", Doctoral School of Literature, Humanities, and Social Sciences, Lebanese University, Beirut & Oriental Institute, University of Leipzig
- 2010 Graduate School "Practices of Literature"; University of Münster
- 2007 – 2008 DFG-International Research Group "Transmigration: Cultures of Movement," University of Münster & University of Leeds

PUBLICATIONS

Books

Transgressive Truth and Flattering Lies: The Poetics and Ethics of Anglophone Arab Representations. Bielefeld: Transcript, 2020.

Open Access: <<https://www.transcript-verlag.de/media/pdf/47/f7/b3/oa9783839450482gG539qY7vuDEA.pdf>>.

Kulturkritik ohne Zentrum: Edward W. Said und die Kontrapunkte kritischer Dekolonisation/Cultural Criticism without a Center: Edward W. Said and the Counterpoints of Critical Decolonization. Bielefeld: Transcript, 2008. [Online resource 2015].

Edited Volume

[with Marga Munkelt, Mark Stein, and Silke Stroh], ed. *Postcolonial Translocations: Cultural Representation and Critical Spatial Thinking. ASNEL Papers 17*. Cross/Cultures series. Amsterdam, New York: Rodopi, 2013.

Articles/Essays

"How to Respond to the Unspoken? On Cross-Cultural Responsibility," *Journal of the Arabic Society for Research and Communication*, Special Issue "Social Responsibility", 7 (2023): 215-227.

"The Fiction of Justice: Human Smuggling in European Law and Middle Eastern Refugee Narratives." *Symbolism. An International Annual of Critical Aesthetics*, Special Issue Law and Literature 21 (2021): 175-195.

"Sei ein Mann, Suleika!: Orientalistische Objektbesetzungen in der symbolischen Imagination von Geflohenen." *Orientalismus heute*. Ed. Stephanie Bremerich, Dieter Burdorf, and Abdalla Eldimagh. Berlin: De Gruyter, 2020, 49-66.

"Imagination und Flucht-Migration: Künstlerisch-literarische Kontrapunkte zur dominanten Fiktion des Faktischen." *BeDeutungen Dekolonisieren: Spuren von (antimuslimischem) Rassismus*. Ed. Mariam Popal, and Iman Attia. Münster: Unrast, 2018. 224-242.

"Das Begehren der 'Flüchtlinge'. Überlegungen zur Psycho(patho)logie der deutschen Flüchtlingsdebatte nach dem Märchen grenzenloser Hilfsbereitschaft." *Das Argument – Zeitschrift für Philosophie und Sozialwissenschaften* 319 (2016): 694-706.

"Lire Edward Said en arabe identité de lecteur et transgression interprétative." *Théories intercontinentales Voyages du comparatisme postcolonial*. Ed. Pascale Rabault-Feuerhahn. Paris: Démopolis, 2014. 107-126.

"Blurring Images – Articulations of Arab American Crossovers." *Postcolonial Translocations: Cultural Representation and Critical Spatial Thinking*. Ed. Marga Munkelt, Markus Schmitz, Silke Stroh, and Mark Stein. Cross/Cultures series. Amsterdam, New York: Rodopi, 2013. 321-350.

[With Marga Munkelt, Silke Stroh, and Mark Stein]. "Directions of Translocation – Towards a Critical Spatial Thinking in Postcolonial Studies." Introduction *Postcolonial Translocations. Cultural Representation and Critical Spatial Thinking*. Ed. Marga Munkelt, Markus Schmitz, Silke Stroh, and Mark Stein. Cross/Cultures series. Amsterdam, New York: Rodopi, 2013. xiii-lxxix.

"Archäologien des okzidentalen Fremdwissens und kontrapunktische Komplettierungen." *Schlüsselwerke der Postcolonial Studies*. Ed. Julia Reuter and Alexandra Karentzos. Wiesbaden: VS Verlag für Sozialwissenschaften, 2012. 109-120.

"Verwackelte Perspektiven: Kritische Korrelationen in der zeitgenössischen arabisch-amerikanischen Kulturproduktion." *Kulturen in Bewegung. Beiträge zur Theorie und Praxis der Transkulturalität*. Ed. Dorothee Kimmich and Schamma Schahadat. Bielefeld: Transcript, 2012. 279-302.

"Re-Reading Said in Arabic: (Other)Worldly Counterpoints." *Edward Said's Translocations: Essays in Secular Criticism*. Ed. Tobias Döring and Mark Stein. Routledge Research in Postcolonial Literatures. London, New York: Routledge, 2012. 97-113.

"Spatiality, Gender, and the Boundaries of National Gaze in the Current Spectacle of Integration in Germany." *Hybrid Cultures, Nervous States: Britain and Germany in a (Post)Colonial World*. Ed. Ulrike Lindner, Maren Möhring, Mark Stein, and Silke Stroh. Cross/Cultures series. Amsterdam, New York: Rodopi, 2011. 253-275.

“Orient.” *Wie Rassismus aus Wörtern spricht. (K)Erben des Kolonialismus im Wissensarchiv deutsche Sprache. Ein kritisches Nachschlagewerk.* Ed. Susan Arndt and Nadja Ofuatey-Alazard. Münster: Unrast, 2011. 477-490.

“Hinter den Fassaden der Integration: Räumlichkeit, Gender und die Inszenierung von Blickgrenzen in einem ‘Türken-Tatort’.” *Tatort Stadt. Mediale Topographien eines Fernsehklassikers.* Ed. Julika Griem and Sebastian Scholz. Frankfurt, New York: Campus, 2010. 103-119.

“Edward Said’s *Orientalism* in Arab Discourse: Instrumentalised on All Sides.” *Qantara* 31.12.2008, 1.01.2009, <http://en.qantara.de/webcom/show_article.php/_c-478/_nr-852/i.html>. [Arabic, English, German, Turkish]

[With Kien Nghi Ha]. “Der nationalpädagogische Impetus der deutschen Integrations(dis)kurse im Spiegel post-/kolonialer Kritik.” *Cultural Studies und Pädagogik: Kritische Artikulationen.* Ed. Paul Mecheril and Monika Witsch. Bielefeld: Transcript Verlag, 2006. 225-262.

“Orientalismus, Gender und die binäre Matrix kultureller Repräsentationen.” *Der Orient, die Fremde: Positionen zeitgenössischer Kunst und Literatur.* Ed. Regina Göckede and Alexandra Karentzos. Bielefeld: Transcript Verlag, 2006. 39-66.

“Die transkulturelle Wirkung Edward Saids. Potentiale und Ambivalenzen in der west-östlichen Rezeption eines postkolonialen Kritikers.” *Der Nahe Osten – Ein Teil Europas: Reflexionen zu Raum- und Kulturkonzeptionen im modernen Nahen Osten.* Ed. Atef Botros. Würzburg: Ergon, 2006. 105-134.

“Edward Saids andere Leserschaft – Das arabische Andere als Leserschaft.” *Die Welt des Islams* 45.3 (2005): 343-369.

“Edward Said und die postkoloniale Wende der amerikanischen Literaturtheorie.” *Diskus* 12 (2002): 26-33.

“Zusammenstoß der Ignoranz: Eine Nachbetrachtung zu den Anschlägen vom 11. September.” *Diskus* 12 (2002): 62-68.

“Vom ‘Reinen Osten’ ins ›Leere Viertel‹: Romantisches Orientbild und west-östliche Intersubjektivität.” *Jemen-Report: Mitteilungen der Deutsch-Jemenitischen Gesellschaft e.V.* 30.1 (1999): 33-36.

“Wo schreibe ich?” *Kor'an Mesaji. Ilmi Arastirmalar Dergisi* (Istanbul), 5 (1998): 48-55 [in Turkish and German].

Reviews & Minor Contributions

“Wer Wüsten birgt...: Karl May und kulturelle Kolonialisierung.” *Spielzeit*, 2/March–April 2010. 2-3.

Adolf Rading (1888-1957): Exodus des Neuen Bauens und Überschreitungen des Exils, von Regina Göckede. *ArtHist*, Jan. 2006.

<http://www.arthist.net/download/book/2006/060110Schmitz.pdf>.

Ethnizität und Migration Reloaded. Kulturelle Identität, Differenz und Hybridität im postkolonialen Diskurs, von Kien Nghi Ha. *Neue Politische Literatur* 50.3 (2005): 478-480.

Preface to *Ismet Özel: Individualität und Selbstdarstellung eines türkischen Dichters*, by Kays Mutlu. Würzburg: Ergon, 2004. V-VI.

LECTURES, CONFERENCE PAPERS & PANEL CONTRIBUTIONS

26.05.2022, "Narratives of Forced Migration in the Media, Law, and Literature," Lebanese University, Beirut.

01.12.2021, "Cultural Studies and Critical Media Studies in Transnational Arab Studies," Lebanese University, Beirut.

21.11.2021, "How to Respond to the Unspoken? On Cross-Cultural Responsibility," Annual Conference of the Arabic Society for Research and Communication, Lebanese University, Beirut

03.04.2019, "Comparative Refugee Imaginaries and Critical Border Regime Studies," Workshop *Literary and Cultural Studies in Multidisciplinary Refugee and Forced Migration Studies*, University of Münster

27.02.2019, "Fluchtmigration und kulturelle Imagination: Ein Forschungsprojekt zu den künstlerisch-literarischen Dispositiven unserer politischen Gegenwart," invited lecture at the Institute for Migration Research and Intercultural Studies (IMIS), University of Osnabrück

14.01.2019, "Imagination und Flucht-Migration: Künstlerisch-literarische Kontrapunkte zur Fiktion des Faktischen," distinguished lecture series, *Why Literary Studies Matter Now: Academic Practices in an Anti-Intellectual Climate*, Graduate School Practice of Literature (GSPoL), University of Münster

26.10.2018, "Sei ein Mann, Suleika! Zur historischen Semantik und Aktualität orientalisierender Dispositive," keynote at the conference *Orientalismus heute. Perspektiven arabisch-deutscher Literatur- und Kulturwissenschaft*, Leipzig University

09.05.2014, "Between Art(e)fact and Matter of (F)act: Resistive Strategies in Emily Jacir's *Material for a Film*," symposium *At Work in the Archive*, Sainsbury Institute for Art, University of East Anglia

07.01.2014, "Arab American Correlations," conference *Transnational American Studies*, Center for American Studies and Research (CASAR) American University of Beirut (AUB)

08.11.2013, "Musikalische Korrelationen und emanzipierte Dissonanzen in zeitgenössischen anglo-phon-arabischen Repräsentationen," symposium & research performances *Popular Orientalism(s)*, University of Hildesheim

30.03.2012, "Comparative Reading Identity and Interpretive Transgression," lecture series *Histoire transculturelle des théories postcoloniales. Transferts culturels*, CNRS-École Normale Supérieure, Paris.

16.04.2012, "Produktive Desorientierungen – Zeitgenössische arabisch-amerikanische Re-Präsentationen," International Research Center for Cultural Studies Vienna

- 04.04.2012, “Articulations of Arab American Crossovers,” presentation for a *Postdoctoral Fellowship in the Humanities*, Volkswagen Foundation, Hanover.
- 24.07.2010, “Kulturelle Dezentrierung durch kritische Korrelation – gegenarchivische Strategien in der zeitgenössischen arabischen Kunst,” lecture series *Kunst, Architektur und materielle Kultur des Vorderen Orients*, Center for Near and Middle Eastern Studies, University of Marburg
- 08.07.2009, “Kulturelle Artikulationen arabisch-amerikanischer Transmigrationen: Ästhetische Überschreitungen und kritische Kontrapunkte,” lecture series *Kulturen in Bewegung: Transkulturalität in Kultur, Sprache, Politik, Religion und Recht*, University of Tübingen
- 01.07.2009, “Anglophone Arab Transversalities,” summer term 2009 lecture series *Transkulturalität: Literatur, Sprache, Politik, Religion und Recht*, University of Mainz
- 23.05.2009, “Cultural Articulations of Arab American Crossovers,” 20th annual GNEL/ASNEL conference *Postcolonial Translocations*, University of Münster
- 23.05.2009, “On Postcolonial Middle Eastern Studies,” Panel *Translocating Postcolonial Studies: Interdisciplinary Developments*, 20th annual GNEL/ASNEL conference, *Postcolonial Translocations*, University of Münster
- 25.04.2009, “Andere Parallelgesellschaften: Die Integrationsdebatte und die urbanen Geographien des Tatorts,” Conference *Im Dickicht der Städte: Mediale Ermittlungen zur Topographie des Tatorts*, University of Technology, Darmstadt
- 26.09.2008, “Reading Said in Arabic: (Other) Worldly Counterpoints,” *The Edward W. Said Symposium. Locations – Readings – Legacies*, Griebnitzsee, Berlin
- 02.09.2008, “Cultural Articulations of Arab Transmigration,” *Zukunftskolleg: Workshop on Future Research Directions*, University of Constance
- 09.10.2007, “The Colonial Contiguities of Parallelizing Otherness in the Western Metropolis,” Workshop *Open Cities: Cultural Articulations of Urban Citizenship: Case Study Berlin/Sydney*, University of Technology, Sydney & University of Western Sydney
- 16.11.2006, “Die kolonialen Muster des deutschen Integrationsregimes,” lecture series in conjunction with the exhibition *This Land is My Land*, Neue Gesellschaft für Bildende Kunst e.V. (NGBK), Berlin
- 05.09.2006, “Si(gh)ting Cultural Difference in Berlin,” workshop *Open Cities: Cultural Articulations of Urban Citizenship: Case Study Berlin | Sydney*, FU Berlin
- 29.07.2003, “Eine andere Leserschaft – Edward Said im Nahen Osten,” Department for Oriental and Islamic Studies, University of Bochum
- 04.07.2003, “Kulturkritik ohne Zentrum – Die transkulturelle Wirkung Edward Saids,” conference *Kulturelle und literarische Transnationalisierung im Nahen Osten*, Centre for Advanced Studies University of Leipzig
- 10.09.2002, “De-Centering Criticism: The Transcultural Impact of Edward W. Said,” panel Cultural Conception of Middle Eastern Statesmen, Intellectuals and Technocrats 19th–21st Centuries, *World Congress for Middle Eastern Studies (WOCMES)*, University of Mainz

11.07.2002, “One of us – Not one of us: Edward Said and contemporary Arab criticism,” Orient-Institut Beirut (OIB)

03.04.2001, “Out of Place? – Edward Said and his Egyptian Critics,” lecture series at DAAD Cairo office

Interviews

25.09.2013 (broadcasted), interview for Deutschlandradio Kultur; Series *Zeitreisen (Kultur und Gesellschaft)*, “Orientalismus und Orchestermusik: Wie sich Literatur, Politik und Musik bei Edward Said verweben” (Author: Anne Françoise Weber)

14.–17.10.2013 (broadcasted), four-part interview for ORF Science series *Ö1-Radiokolleg*, “Auf der Suche nach einem neuen Humanismus” (Author: Nikolaus Halmer),

Chairs & Panels

19.09.2015, panel chair “Challenging Integrationist Discourses,” *AfroEuropeans: Black Cultures and Identities in Europe V*, University of Münster

24.09.2013, panel chair “Turkish Diasporic Identities,” conference ITN CoHaB *Diasporic Constructions of Home and Belonging*, University of Münster

26.09.2008, chair of keynote by Ferial J. Ghazoul “Edward Said and Comparative Literature: The Rebirth of a Discipline,” *The Edward W. Said Symposium. Locations – Readings – Legacies*, Griebnitzsee, Berlin

TEACHING EXPERIENCE

Comparative Literary and Cultural Studies, Transnational and Transcultural Studies, British and American (Ethnic) Literatures, Anglophone Literatures and Cultures of the Global South, Postcolonial Theory, Diaspora Studies, Media Studies, Subaltern Historiography, Gender and Queer Studies, and Critical Spatial Theory.

PhD programs of the Doctoral School of Literature, Humanities, and Social Sciences, Lebanese University, Beirut

PhD program ‘Graduate School Practices of Literature’

MA program ‘National and Transnational Studies: Literature, Culture, Language’

MA program ‘British, American and Postcolonial Studies’

Various Master of Education programs

BA program ‘British and American Studies’